

ERC Information Day “Horizon Europe”

Roundtable session (incl. Q&A) with ERC grantees



The Project « ID »

- Acronym:** **RICONTRANS: R[USSIAN]ICON[S]TRANS[FER]**
- Title:** *Visual Culture, Piety and Propaganda: Transfer and Reception of Russian Religious Art in the Balkan and the Eastern Mediterranean (16th - early 20th c)*
- Principal Investigator:** *Dr. Yuliana Boycheva IMS/FORTH*
- Funded by:** ERC Consolidator Grant 2018 (GA-818791)
- Host Institution:** Institute for Mediterranean Studies/FORTH
- Second Beneficiary:** Benaki Museum, Athens
- Partners:**
- 1. University of Belgrade*
 - 2. Museum of the Union, Alba Iulia*
 - 3. Saint Petersburg Institute of History, RAS*
 - 4. Institute of World History, RAS, Moscow*
 - 5. State Tretyakov Gallery, Moscow*
 - 6. Andrei Rublev Museum of Early Russian Art, Moscow*
 - 7. State Institute for Art Studies, Moscow*
- Total Budget:** EUR 1 914 670
- Duration:** May 2019 – October 2024

Project objectives



RICONTRANS investigate the aesthetic, ideological, political, and social factors which shaped the transfer and reception of Russian religious art objects and their influence on the visual culture of the host societies.

› Objectives

- to **map** the phenomenon in its long history
- to **follow** the paths and identify the mediums of the transfer
- to **analyse** the various moving factors (religious, political, ideological)
- to study the **iconographic and artistic particularities** of the objects
- to inquire into **factors which shaped the reception** and their influence on the visual culture of the host societies.

› Methodology

- Five country-based research groups (*Greece, Bulgaria, Serbia, Romania, Russia*)
- Interdisciplinary approach (history, history of art, oral history/social anthropology, visual studies and Russian and Greek literature)

The first step: *Fieldwork in SELECTED CATEGORIES OF RESEARCH SPACES* (Case studies)

Second step: *Analysis & Synthesis*

- *Quantitative analysis of the collected data*
- *Qualitative analysis at the micro and macro-historical level*
- Address composite questions concerning the inter-relationships between artistic form, visual culture, personal piety, political and ecclesiastical propaganda and ideology.



METHODOLOGY & OUTPUTS

› Main project outputs

- RICONTRANS studies RUSSIAN ICONS as HISTORICAL SOURCES for the relations between Russia and the region of Southeastern Europe.
- RICONTRANS applies a MODERN CONCEPTION OF ART HISTORY as a composite humanitarian discipline
- SHIFT ATTENTION from a top-down approach that treats religious art objects only as aesthetic objects of high art or instruments of propaganda
- CONSOLIDATE an international and interdisciplinary NETWORK OF LEADING SCHOLARS and EDUCATES NEW GENERATION of SCHOLARS

› Deliverables

- The project will organize seven international conferences and workshops
- Team Members will write at least 20 articles and 8 books
- Training activities
- Web-presence and exhibitions